



William Morris Hunt
Paysanne La Marguerite
1852 Etas-Unis

“Paysanne La Marguerite” is an oil painting, made in 1852 by an American artist under the name of William Morris Hunt. William Morris Hunt was the leading painter of mid-19th-century Boston, Massachusetts. Hunt attended Harvard College but withdrew in his junior year. Following the death of his Congressman father from cholera in 1832 at the age of 44,

Hunt's mother Jane took him and his brothers to Switzerland, the South of France and to Rome, where Hunt studied with Couture in Paris, coming under the influence of Jean-François Millet after being greatly inspired by Millet's *The Sower* at the 1851 Paris Salon. The Hunt family remained in Europe for a dozen years. Among his later works, American landscapes predominated. In the summer of 1878, the year before his death, Hunt painted a series of sweeping views of Niagara Falls. His book, *Talks about Art* (London, 1878), was especially well received.

The painting represents a tiny piece of impressionism in the oil movements of the painted wheat field. The warm colour palette made the painting feel more welcoming and charming. The artwork was also made in the classical period, and it mixed with a bit of impressionism and academic style.

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